

# WILLIMANTIC ORCHESTRA

## 2017-18 Program Advertising

The Willimantic Orchestra is a regional community orchestra founded in 1977. Approximately fifty professional, amateur, and student musicians from northeast Connecticut assemble to make music together and to share that experience with the community in free public concerts. In 2017-18 we will play three concerts under the direction of conductor Scott Churette, all of them in the ECSU Fine Arts Instructional Center auditorium on High Street in Willimantic.

**Fall Concert:** Sunday, 05 November 2017, 3:00 PM

Antonín Dvorák, *Carnival Overture, Op. 92*  
 J. S. Bach, *Concerto for oboe & violin, BWV 1060*  
 Ludwig van Beethoven, *Symphony No. 5 in c, Op. 67*

**Winter Concert:** Sunday, 04 March 2018, 3:00 PM

François Couperin, *Pieces en concert* for cello and strings  
 Mikhail Glinka, *Valse-fantasie*  
 Georges Bizet, *Symphony in C*

**Spring Concert:** Sunday, 06 May 2018, 3:00 PM

Wolfgang Mozart, Overture to *Don Giovanni*  
 TBA concerto movement (Music Division winner of the Windham Regional Arts Council's 2017 Young Artist Competition)  
 Felix Mendelssohn, *Symphony No. 5 in d, Op. 107 ("Reformation")*

Please help support music in our community by placing an ad in our 2017-18 program booklet or by making a tax-deductible contribution. Your ad or contribution helps us meet necessary costs – music rental, honoraria for conductor and soloists, program printing, etc.

You may give your ad with payment to the orchestra member who solicits it, or mail them to Scott Lehmann (532 Browns Rd., Storrs, CT 06268; slehmann@snet.net). **Deadline for receipt of ad copy is Thursday, 26 October 2017.** Ads may be submitted in **hard or electronic copy** (pdf or high-resolution jpg format preferred; hard copy ads will be scanned to pdf at 600 dpi). Ads must **fit in the space** you pay for – see below for dimensions – and will be resized electronically if necessary. To keep ad costs low, our booklet is printed in black and white. Color ad copy can be problematic, so for best results, submit **black & white (grayscale) ad copy**. If you prefer, we will substitute “Compliments of [your business]” for your ad.

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## WILLIMANTIC ORCHESTRA ADVERTISING AGREEMENT

### 2017-18

**Business** \_\_\_\_\_ **Attn.** \_\_\_\_\_  
**Address** \_\_\_\_\_ **Phone** \_\_\_\_\_  
 \_\_\_\_\_ **e-mail** \_\_\_\_\_

Type	Size	Price for all 3 programs
<input type="checkbox"/> Full page	4 1/2"w by 7 1/2"h	\$90
<input type="checkbox"/> Half page	4 1/2"w by 3 5/8"h	\$50
<input type="checkbox"/> Quarter page	4 1/2"w by 1 3/4"h	\$30
<input type="checkbox"/> Contribution	Listed in program	\$ _____

Ad copy enclosed                      Payment \$ \_\_\_\_\_                      (Checks: “Willimantic Orchestra, Inc.”)

Ad copy to follow                      Date \_\_\_\_\_

Use last year's ad                      Ad solicited by \_\_\_\_\_  
(orchestra member)

Substitute “Compliments of” for ad

FULL-PAGE AD  
**must** fit in this space  
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