

# The Willimantic Orchestra

David H. Vaughan, Conductor

2008 - 2009 Season

Sunday Nov. 2, 2008 3:00 p.m.

*On the Steppes of Central Asia* .....Borodin  
 “March” and “Scherzo” from *The Love of Three Oranges*  
 ..... Prokofiev  
 “The Great Gate of Kiev” from *Pictures at an Exhibition*  
 ..... Mussorgsky  
*Symphony No. 4 in f min.* ..... Tchaikovsky

Saturday Dec. 6, 2008 8:00 p.m.

*Sleigh Ride* .....Anderson  
*Concert Grosso Op. 6, no. 8* ..... Corelli  
*A Musical Sleighride* .....Leopold Mozart  
*White Christmas* ..... Berlin  
*A Christmas Festival* .....Anderson

Sunday March 1, 2009 3:00 p.m.

“Overture” and “Intermezzo” from *A Midsummer’s  
 Night Dream* ..... Mendelssohn  
*Concerto for Marimba* ..... Ney Rosairo  
 Dr. Jeff Calissi, Marimba  
*Symphony No. 6 in C Major* .....Schubert

Sunday April 26, 2009 3:00 p.m.

*King Stephen Overture* .....Beethoven  
*Concerto TBD* .....featuring WRAC Winner  
*Five Mystical Songs* ..... Vaughan Williams  
 With the ECSU Concert Chorale  
 Performance Conducted by Dr. David Belles  
*Capriccio Espagnol* ..... Rimsky-Korsakov

Local Classical Music is  
 here, easy to experience,  
 and better than ever.

The Willimantic Orchestra originated as the ECSC Chamber Music Society, founded in 1977 by Eastern Connecticut State College music professor Desmond Ward Fiondella. This group grew into the Willimantic Community Orchestra, which was incorporated in 1987 as the Willimantic Orchestra.

The Orchestra, affectionately known as the "Willi Phil", continues to be associated with Eastern (now ECSU). It rehearses and performs in ECSU's Shafer Auditorium, and provides an opportunity for ECSU students, UConn students, and community members to play orchestral music.

Every effort is made to make the players in the orchestra feel comfortable. Younger players are encouraged to participate, knowing that their efforts will be appreciated. It provides a perfect chance for college music students to learn new repertoire in a friendly environment. Each program includes pieces



appropriate for less advanced players, young or old, but advanced players are guaranteed authentic literature, not watered down arrangements.

The Orchestra is a non-profit, tax-exempt, section 501(c)(3) organization, and contributions are deductible to the extent permitted by law. The Orchestra's purpose is "to provide its members with a vehicle for enjoying and developing their musical talents, to furnish the community with a source of musical enjoyment by the presentation of public concerts, and to promote awareness and appreciation of serious music among its members and the public-at-large."

## FORGING A COMMITMENT TO ITS AUDIENCE AND ITS MEMBERS

Always interested in programming exciting concert experiences, recent performances have featured Ravel's *Piano Concerto in G*, Bernstein's "Dances" from *West Side Story*, Stravinsky's Suite from *Pulcinella*, as well as symphonies by Beethoven, Dvorak, Haydn, Mozart, Schubert, and Tchaikovsky. As part of an outreach program, the orchestra has performed in a variety of area auditoriums, most spectacularly in three performances of Beethoven's famous "Choral" 9th Symphony.



### IT'S HERE FOR YOU. JOIN US!

- Attend the concerts  
*Enjoy them in easy to find Shafer Hall.*
- Join the orchestra  
*Thursday rehearsals (7-9:00 p.m.) beginning Sept. 4. String players, oboes, and percussionists are particularly welcome.*  
*Rehearsals and concerts are in Shafer Hall at corner of Windham and Valley Streets, Willimantic.*
- For more information  
 Go to <http://willimanticorchestra.org/>  
 Call David H. Vaughan at 860.429.0865  
 Email [dhvaughan@charter.net](mailto:dhvaughan@charter.net)